

FIGURATIVE LANGUAGE ANALYSIS IN RAEF HAGGAG'S SONG

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ABSTRACT

In this research the writer analyzed the figurative language in Raef Haggag songs lyric on the Mercy album that consist to four song there are Trust, Mercy, All About Me, and More Than Me And You. The purpose of the research to find the kind of figurative language and messages in Raef Haggag's songs.

The method of the research uses qualitative method. To analyzing the data the writer use library research. The first step the writer read the Raef Haggag Song's lyrics several times and understanding the text lyric. The second find out the important data and selected the data that can analysis. The last step write down or making a note about the data.

The result of this research the writer found six kinds of figurative language there are: Hyperbole, Metaphor, Symbol, Personification, Paradox, and Simile. The datum that the writer found from four song lyrics are twenty. In this research the writer also found the messages in the songs lyric by Raef Haggag like struggle, never give up, patients and thankfully.

Keywords: figurative language, Raef Haggag songs, message.

I INTRODUCTION

Nowadays in modern era, literary works are not only in the form of writing, as a poetry, short story and novel. Now a days. Very popular literary works are the form of songs. Song is a kind of combines melody and vocals some people. The melody that accompanies the song is called an instrument. Instrument derived from piano, guitar, bass and other musical instruments.

Songs that are very popular in almost all over the world are songs that come from western. Western song are very familiar to be heard by music lovers. Songs have various genres namely POP, R&B, JAZZ, ROCK and

others. A songs is a way for a composer to express his feelings, life, and the people around them. Composer does not just create songs, of course they have goals and message to be conveyed by composer in every song that is created. Composer are sore to use a choice of interesting and memorable words using figurative language.

Figurative language is a conspicuous departure from what users of a language apprehend as the standard meaning words, or else the standard order of words, in order to achieve some special meaning of effect (Abrams, 1999:96). The writer conclude that

figurative language is the use of language to describe something by comparing it to something else. By using figurative language, a song can guide to the hearer to be smile, fall in love, cry, and many other feels that the composer try to deliver. Every song lyric contain by figurative language. Figurative language in a song are very interested to discuss.

In this research, the writer try to find some kind if figurative language in some songs and find the messages every single of figurative language. The writer choose four songs from the album “Mercy” by Raef Haggag there are the songs *Trust*, *Mercy*, *All About Me*, *More Than Me And You*. The reason why the writer choose the songs because the songs are heard by many music lovers and become some songs that widely known by almost all muslims and non-muslims in the world.

In this research the writer analyze the songs above from second album by Raef Haggag who has a modern Islamic music genre. This “Mercy” album was

release on April 24, 2019 by the label Awakening Records with 12 songs.

From four songs above, the first song *Trust* was release on May 25, 2019. This song created by Raef Haggag. The second song is *Mercy* released on April 24, 2019. This songs created by Raef Haggag. The third song is *All About Me* was released on May 12, 2019. *All About Me* created by Raef Haggag and Dawud Wharnsby. The last song is *More Than Me And You* was released on May 7, 2019. This song created by Raef Haggag. All of the song genre is Islamic religious pop.

Raef Haggag was born on August 8, 1982 in Washington DC. He is an American singer from Washington DC. He is a songwriting of Islamic music genre. Raef picked up playing guitar during his time at the University of Maryland, college park where he studied computer science. Raef signed with Awakening Records and released his debut album *The Path* in 2014. In the summer of 2019 he released his second album *Mercy* with a notable shift towards rock and country music.

II Research Method

Base on the problem above, the writer uses qualitative research method in this research. Strauss and Corbin (1998:10) state that “Qualitative research” we mean any type of research that produces finding not arrived by statistical procedures or other means of quantification. It can refer to research about persons’ lives, lived experiences, behaviors, emotions, and feeling as well

as about organizational functioning, social movements, cultural phenomena, and interactions between nations.

This research uses qualitative method because the data on the research is formed in words that described emotional and feeling in Raef Haggag songs.

a. Collecting the Data

In collecting the data the writer uses library research. The writer uses library research to get information and to collect data by selecting writer source which are relevant to the topic that writer analyze. A research library is a library which contains an in-depth collection of material on one or several subjects (Young, 1983:188). The next step, data would be observed the important and relevant data. These steps are applied in this research, as follows:

1. Read the Raef Haggag songs lyrics several times and understanding the text lyric.
2. Find out the important data and selected the data that can analysis.
3. Write down or making a note about the data.

b. Analysis the Data

After collecting the data, the writer analyzes the data by using some procedure they are:

1. Identifying

The writer identifies the data both from the primary data:

Mercy album by Raef Haggag and secondary data: books, journals, articles, and other sources.

2. Classifying

The writer classifies the data found Raef Haggag song's, for instance, the part of the lyrics which contain figurative language. The writer also classifies books, theories, and journal which appropriates to the research.

3. Analyzing

The writer analyzes the lyrics part figurative language and message in the song and also the secondary data such as the journals and articles related to research object.

4. Making Conclusion

The last step, the writer makes the conclusion and suggestion from all the data and all aspects of figurative language in Raef Haggag song's.

III RESULT AND DISCUSSION

In this research to support the analysis the writer uses the following data description containing the kinds of figurative language that are found in four songs "*Trust, Mercy, All About Me, More Than Me and You*" by Raef Haggag in his "*Mercy*" album and also

explain how do the figurative language convey the messages. The writer use theory by Perrine (1992) to analyzing the data.

3.1.1 Song lyric: "Trust"

Mercy is Ra'ef's second album released in 2019. mercy album has 14 songs in it. Trust is one of the songs included in the Mercy album. Trust is a songs created by Raef himself. Genre of Trust is religious pop. Trust tells about someone who is in bad condition and no one wants to help him, but he always believes that his God will always help him and care for him.

3.1.1.1 Hyperbole

Datum 1: I am broken, how can it be?

In the first line of lyric the writer find a kind of figurative language is Hyperbole. Perrine state that hyperbole is simply exaggeration but exaggeration in the service of truth (Perrine, 1992. 101). The reason is "*I am broken*" is a hyperbole because the singer tell about his feels discouraged to fight using "*I am broken* " word to be overstatement

Datum 2: I'm putting all my trust in You Allah

In this line "*I'm putting all my trust in You Allah*" the writer found kind of figurative language is Hyperbole because the singer want to say he is believe God only. The singer use "all my trust" to describe he really believe to his God and no one else he can believe.

Datum 3: I trust only You Allah

The last Hyperbole that the writer found in this songs in the eleven line "*I trust only You Allah*" the writer found same case as the data before. The "*trust only You*" words implies that he really believes in his God.

3.1.1.2 Metaphor

Datum 4: I am drowning, it's hard to breath

Metaphor is one kind of the writer found in Trust song. Metaphor is comparing thing that are essentially unlike (Perrine, 1992: 61). Metaphor is an implied comparison between two unlike things that actually have something important in common. The first metaphor that the writer found in third line "*I am drowning, it's hard to breath*" this sentences compare between *drowning* and *hard to breath*. *Drowning* meaning is death caused by being underwater and not being able to breathe and *Hard to breath* have the meaning is few sensations are as frightening as not being able to get enough air.

Datum 5: We've built them high, only to cheer their fall

This line is compare between *high* and *fall*. The meaning of *high* is having the stated distance from top to bottom. *Fall* meaning is suddenly go down onto the ground. From the line *We've built them high, only to cheer their fall* the singer want to tell about there is still hope to rise from adversity.

Datum 6: Leaving us cold and blue

In twenty six lines the writer also found kind of figurative metaphor. In this line *Leaving us cold and blue* compare between *cold* and *blue*. The word *cold* in this line have a meaning is don't care and the word *blue* have a meaning is deep sadness.

3.1.1.3 Simile

Datum 7: Our stars are burning as we watch them fall

Simile is a means of comparing things that are essentially unlike. In simile, the comparison is expressed by the use of some words or phrases, such as like, as, than, similar to, resembles, or seems (Perrine, 1992: 61). The first simile the writer found in the twelve line *Our stars are burning as we watch them fall*. The singer compare between shining stars and shooting stars.

3.1.1.4 Symbol

Datum 8: We're only human, And that's what they say

The writer found a kind of figurative language is a Symbol. A symbol may be roughly defined as something that means more than what it is (Perrine, 1992: 80) Base on the Perrine state, the writer conclude the word *human* in line *We're only human, And that's what they say* is categories of symbol. Human have a meaning is a human being, especially a person as distinguished from an animal or an alien.

3.1.2 Song Lyric: "Mercy"

Song mercy is main song in "Mercy" album by Raef Haggag Mercy was released on April 24, 2019. This songs created by Raef Haggag. Mercy tell about we all have time of struggle and wish someone can see our pain and help us through it. This song teach us that lesson no matter how hard life gets Allah (God) is always there for us.

3.1.2.1 Hyperbole

Datum 9: These last few years a living hell

Hyperbole is a kind of figurative language also found in the mercy song. The line *These last few years a living hell* has a over statement in the word a living hell. The singer used A living hell to describe something very bad happened to him.

3.1.2.2 Metaphor

Datum 10: I'm wide awake but I fell dead

Metaphor also found in Mercy song. The line *I'm wide awake but I fell dead* compare the words *wide awake* the words *ell dead*. The singer using "but" to compare the word in this line *I'm wide awake but I fell dead*.

3.1.2.3 Paradox

Datum 11: I'm feeling nothing left to give this world, so cold and hardened

A paradox is an apparent contradiction that is nevertheless somehow true (Perrine, 1992: 100). Paradox is a statement that seem contradiction, unbelievable or absurd but that may be true in fact. It may either be a situation or a statement. The line *so cold and hardened* can't compare because that words is contradictory, it is one of paradox characteristics.

3.1.2.4 Symbol

Datum 12: Lord, I know you're closer than the m veins and with the broken hearted

In the line twenty eight in Mercy song the writer also found a kind of figurative language is Symbol. The word that symbol is *Lord*. Lord have a meaning someone something having power, authority, or influence (God).

3.1.3 Song Lyric: "All About Me"

All About Me was released on May 12, 2019. All About Me created by Raef Haggag and Dawud Wharnsby. All About Me tells about someone who is addicted to social media that he is only care about "like" "follow" and "subscribe". This song describe the lifestyle of people in the smart phone era. This song has a meaning and an invitation not to just live on the "screen", we have a life.

3.1.3.1 Hyperbole

Datum 13: You know a selfie's never good the first hundred times!

In the All About Me song lyrics the writer also found hyperbole. Hyperbole in this line is *a selfie's never good the first hundred times!*. The meaning this sentences *a selfie's never good the first hundred times!* Is someone never satisfied with him selfie's photo.

Datum 14: 'Cause I'm living my life all through a screen

This lines *'Cause I'm living my life all through a screen* is also hyperbole because *I'm living my life all through a screen* that mean someone who always using his smart phone everyday.

3.1.3.2 Personification

Datum 15: Filtered friends, yeah I'm loving the dream

I'm loving the dream is personification. Personification is giving the attributes of a human being to an animal, an object, or a concept (Perrine, 1992 64). Personification is a figurative that gives object, animal, idea or abstraction with human character of sensibility such as emotions, desire, sensations, gestures and speech. The reason is love is a person feel to someone else or other person. *Dream* is not a person. So that is the personification characteristics.

Datum 16: Lonely for likes in a busy world

Personification also find in *Lonely for likes in a busy world*. The word of personification in this line is *a busy world*. *Busy* is a human characteristic, world is not a human.

3.1.3.3 Metaphor

Datum 17: About the views and comments that fill my eyes

The writer also found metaphor in this Mercy song lyrics. That is compare views and comments. The singer used the *views and comments* to describe someone who using social media, for example You tube.

3 1.4 Song Lyric: "More Than Me and You"

More Than Me and You is the song was include in Mercy album by Raef Haggag. This song was released on 7, 2019. This song created by Raef Haggag himself. More Than Me and You is Islamic religious music genre.

This song tell about a husband and wife who get good news. The good news is that the wife is pregnant. This song is a form of expression of their gratitude that they will soon be blessed with a child.

3.1.4.1 Metaphor

Datum 18: I'm scared to death but I'm happy

This line compare between words *scare* and *happy*. The meaning of scare is a situation in which many people are afraid or worried because they think something dangerous is happening which will affect them all. Happy meaning is feeling or showing pleasure or containment.

3.1.4.2 Symbol

Datum 19: A tiny gift from heaven

The symbol that the writer found in *A tiny gift from heaven* is the word *heaven*. Heaven meaning is a place regarded in various religions as the abode of God and the angels, and of the good after death, often traditionally depicted as being above the sky.

Datum 20: There's an angel growing

The word *Angel* is also symbol. Angel is a spiritual being believed to act as an attendant, agent, or messenger of God, conventionally represented in human form with wings and long robe.

3.2 Figurative language convey the messages in Raef Haggag songs

After analyzed about figurative language, here the writer wants to rises up messages of the song in Mercy album by Raef Haggag especially in four song

there are: *Trust*, *Mercy*, *All About Me*, and *More Than Me and You*. message is something that the author wants to convey in each of they works. Every literary work has a message contained in it, in every word, every paragraph, or as a whole from the literary work. In this message contain moral messages, suggestions or invitations to do good things.

The writer finds the messages that are contained in Raef Haggag song as follows:

3.2.1 Trust

The writer find messages in Trust song let's never give up even though you are in the most difficult circumstances also never give up when you losing everything cause you have Allah (God). If you haven't the other people to help you or You have Allah (God) to help you, just believe to your God. Everything is going to be alright.

3.2.2. Mercy

The messages the writer found in this Mercy song is we all have times to struggle and wish someone can see our pain and help us through it. Mercy song spoke to us there are no matter how hard life gets Allah (God) always there for us.

3.2.3 All About Me

The writer conclude the messages from All About Me song is don't be overuse social media. We also have a real life. We need to socialize with those around us.

3.2.4 More Than Me and You

The writer found the messages in this song is about patients and thankfully. If

you wait patiently the you will get what you have been waiting for.

IV CONCLUSION

Figurative language to much found in song. this the writer found 20 data of figurative language data to explain as the sample for the research. All of the data analyzed in those four songs by Raef Haggag. In the Trust song, the writer fond four kind of figurative language there are Hyperbole, Metaphor, Simile, and Symbol. The second song is Mercy song the writer also found Hyperbole, Metaphor, Paradox and Symbol. The third song is All About Me songs, the writer found three kind of figurative language is

Hyperbole. Personification and Metaphor. The last song is More Than Me and You, the writer found Metaphor and Symbol. The writer conclude that predominant figurative that the data is Hyperbole. Hyperbole always found in all of song that the writer analyzed.

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