

MORAL VALUES ANALYSIS AS SEEN ON NINE FILM

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ABSTRACT

This study analyzes the moral values contained in the film Nine 2009. The purpose of this study is to describe the types of moral values and describe the impact of moral values contained in the film Nine in 2009.

In this study, the writer uses a qualitative descriptive method proposed by Creswell (1994:45) which uses descriptive techniques to describe and analyze the data. The data were analyzed in several ways, namely identification, classification, analysis and conclusion. In this study, the writer uses the theory of moral values from Guerin (2005) and the theory of Webster (1981) as the basis for the types of moral values of the researcher's theory.

From the results of the study obtained types of moral values such as courage, enthusiasm, kind, honesty, love and compassion, loyalty, love of peace, perseverance, sacrifice for others, self-confidence, and based on strong beliefs. on Webster's (1981) theory. In Nine, the writer finds six (7) courage, two (2) loyalty, two (2) love and compassion, three (3) sacrifices for others and two self-confidence. The writer also explains the impact of moral values on the film Nine. The writer finds two kinds of impacts, namely the good impact and the bad impact on the film Nine. One of the good effects is cohesiveness in friendship and the bad effect is selfishness that causes death. From the data obtained, the key that the most dominant type of moral value found in the 2009 film Nine is Courage. And the writer finds two kinds of good impacts and bad impacts.

Key Words : *Moral Values, Bravery, Impact, Nine film.*

I. INTRODUCTION

Literary works has begun to develop and not only spurred on by the text of a literary work that brings back another literary work but can be developed into another work of art, for example a short story transformed into a drama, a novel is transformed into a film, poetry is transformed into a musicalization of poetry and others.

One of the things that is currently in great demand by the public is a novel that is transformed into a film. Wellek and Warren (1977:37) stated that literature is

one creative an art. It means that literature can be made in form of an art based on her/his imagination, thinking and experience into written form, so it becomes one of literature work.

In the development of literary works that is increasingly widespread, literary work can be found through various types, one of them is film. Film or is a visual form of communication that emphasizes images and sound as media to convey pictures to portray stories that normally reflect human life.

According to Turner, (1999:21) Film is not only reflection of reality in society but it is also representation of reality in society. Film as reflection of reality means that film is only moving the reality into the screen without changes the reality itself.

According to Yousuf and Dadabhoy (2013) film is able to show the audience an image therefore can present themselves to the viewers lucidly. Most of people moral value is logic term that a principle or action or character of human is true or false and good or bad. Social morality defines how we respond to our environment, our immediate community and the word community.

According to Jhonson (2002) moral values is expressed in attitudes that become visible in opinion and concrete behavior. From explanation above, writer can explain that moral value is the values that express ideas about good life. There is constant debate about which values constitute the good life.

Dealing with the literary work, *Nine* is an animated action film from the United States directed by Shane Acker and released on September 9, 2009. This film carries the theme of robots and machines created by a scientist. With all the advances in technology, a scientist creates machines with the aim of endangering the world, but instead attacks humans themselves and wants to destroy the life of the earth.

On their way, the Nine witnessed the rubble of the building, and the destruction carried out by the brutal machines. And in his struggle with friends against the machines, he even made a carelessness and caused him to lose friends.

One of the moral values that can be taken is that we teach as about responsibility and cooperation (cohesiveness) between friends. In addition, technological advances, we know that although on the one hand it can facilitate all our activities, but on the other hand it can turn into a disaster for us, so we must use technological advances for useful things.

The writer interested in analyze *Nine* film because some reason that make this research is worth to be done. The first reason, *Nine* film is interesting and supported by the setting place that made based on the real world. The second reason, we can find some kinds of moral value that contained in *Nine* film, so that can be analyze by the writer.

Besides, moral value are very important is standard of attitude that based on the determination of right and wrong regarded by those who make the standard of moral. In this research the writer will explain the moral values in the film *Nine*, so that the reader will know that life will never be easy, it requires a strong will and courage to face problems and try to solve them by thinking critically.

Based on these conditions, the authors analyzed the moral values in the film *Nine*. The results showed that this study can increase the understanding of moral value in the film *Nine*. Therefore, the writer interested in analyzing this film to find the moral values and entitles this **“MORAL VALUES ANALYSIS AS SEEN ON *NINE* FILM 2009.**

II. METHOD OF THE RESEARCH

The method used in this research is descriptive qualitative method, in which the writer focuses on the research or writing and in accordance with the existing

reality. According to Creswell (1994: 45), descriptive method is an inquiry process of understanding based on building a complex, holistic picture, analyzes words, and report detailed views of information.

In this research, the writer classifies the source of data into two categories, primary data and secondary data. The primary data in this research is *Nine* film. Meanwhile, the secondary data is the supporting information that can help the researcher in analyzing this film.

2.1 Collecting The Data

In collecting the data, the writer uses library research. Nawawi (In Nisfandy, 2011:5) states that in library research, the research activity is conducted by gathering the data from various literatures either in library or in other places.

Then write down the data.

All these steps are applied in this research, as follows :

1. Watching the film and understanding the story.
2. Finding out the important data and identifying the relevant sources that can support the data.
3. Writing down or making note about some data that refers to moral values.

2.2 Analyzing The Data

After collecting the data, the writer analyzes the data by using some procedure, such as :

1. Identifying

The writer identifies the data both from primary data: the movie with title *Nine* and the secondary data are: books, journals, articles, critical review and other supporting sources.

2. Classifying

The writer classifies the data found in

the *Nine* film that relate to the theory of moral values , for instance, the dialogue text from the main character or the other character from the film. The writer also classifies books, theories and journal which appropriate the research.

3. Analyzing

The writer analyze the text script the *Nine* film and also secondary data such as the journal and articles related to the research object.

4. Making Conclusion

The last step, the writer makes a conclusion about the moral values of the main character *Nine*.

III. RESULTS

The result of this research is focused on two main points :

1. The kinds of moral values as seen on *Nine* film.
2. The impacts of moral value on *Nine* film.

From the results of the study, this research are some kinds of moral values such as bravery, enthusiasm, kindhearted, honesty, love and affection, loyalty, peace-loving, perseverance, sacrificing for other, self-confidence, sincerity and strong belief based on Webster theory (1981).

In the *Nine* film, the writer found six (6) data of bravery, two (2) data of loyalty, two (2) data of love and affection, three (3) data of sacrificing for other and two (2) data of self-confidence. The writer also explained the impact of moral values on *Nine* film. The writer found two types of impact, which are bad and good impact based on moral value theory.

The main characters as seen on the *Nine* film are *Nine*. From the *Nine* characters, the writer sees that *nine* can be

trusted and can be relied on. The soul of the leader of the Nine brought them to the life they were meant to be. Before Nine came, they lived in fear because no one dared to seek the source of their enemy's destruction.

IV. DISCUSSION

Then, the writer focuses of analyzes to observe the moral values on the main character that appear on *Nine* film. Based on the result of data analysis which is related with Webster theory (1981) are:

3.1 The Kinds of Moral Values on *Nine* film 2009.

1. Bravery

Webster (1981 p.269) stated that bravery is able to meet danger or endure pain or hardship without giving in to fear. It is arising from or suggestive or mastery of fear and intelligent use of faculties especially under-dress.

Datum 1:

(Bravery, 00.10.45 - 00.10.54)



One : What are you doing out there, you know that beast. How many times do I have to tell?

Nine : A beast? **That's what kidnapped Two. If we hurry, we can save him. Let's go save him!!**

One : A beast kidnapped him? It was the end for him!!

From the conversation above, it shows that he insisted on showing her bravery, and was very strict with her argument. The Nine statement **"That's what kidnapped Two. If we hurry, we can save him. Let's go save him!!"** the involved the kinds of moral value bravery.

Nine thinks that he can fight his enemies out there to save the Two, when in fact Nine himself doesn't know what the conditions out there are like and what dangers he will face. But, he felt to need to save Two because Two had helped him.

The situation in the scene above is, Nine insists in going to help Two, he invites One, Eight and Five to help save Two. However, One also insists in staying in hiding. Because you know it's not safe out there. It is seen that One has stubborn attitude and does not want to take the risk of danger.

2. Loyalty

Loyal is faithful and the devoted to a private person; faithful or tenacious in adherence to a cause, ideal, practice or custom. Webster (1981 p.1342) The conversation below shows the Nine's loyalty for Five's life.

Datum 2:

(Loyalty, 00.13.43 - 00.13.55)



Two : Wait, Five isn't here. Let me find.

One : But, it's dangerous out there.

Two : **I don't care. Five to be coveted!!**

The above conversation took place while One, Six, Three, Four and Seven were hiding. While Five is not with them, Two decides to find Five out of the chaos. He saw Five lying limp and injured. Two runs and immediately helps Five to find a safe hiding place. Statement Two **"I don't care, Five to be coveted!!"** The writer puts it in the loyalty of moral values. The conversation shows how Two is loyal to a friend, faithfulness keeps a promise to another.

3. Love and Affection

Love is a communication code word for the letter. Love is full referent adoration for (God). Affection is kind feeling tender attachment: love, good, will. Webster (1981 p.1340).

Datum 3:

(Love and Affection, 01.10.52 - 01.11.15)



Nine : **We all love you guys.**

Seven : Goodbye.

Another conversation and picture also shows, the writer includes the categories moral value love and affection. The statement of Nine **"We all love you"**. The situation at that time was that all of his friends were trapped and could not come back to life again. They said goodbye to Nine, Seven and the Twins. Their souls were freed and returned to Him. So, the writer put it into the kinds of moral value love and affection.

4. Sacrificing for Other

Sacrifice is something consecrated and offered to God or to a divinity or animated victim presented in the way of religious, thanks giving, atonement, or conciliation. Webster (1981 p.1996).

Datum 4:

(Sacrificing for Other, 01.06.36 - 01.06.50)



Seven : No! Please, we couldn't have done this without you.

Nine : They all died because of me. **I started this and now I have to end it.**

The conversation and picture above, the writer also shows the kinds of moral value "Sacrificing for Other". Nine sacrifices himself to save his surviving friends. He feels responsible for all this mess, because out of curiosity he awakens bigger and more enemies. So he chose to try to destroy and remove his friends who were trapped in the machine with his knowledge from the scientist who created the machine.

The statement Nine **"I started this and now I have to end it"**. According to the writer of the conversation, that includes Nine's sacrifices for his friends, because he felt guilty for the death of all his friends.

5. Self-Confidence

So, Self-Confidence is Confident in one self. Self-confident is confident of one's own strength and ability.

Datum 5:

(Self-Confidence, 01.05.40 - 01.05.51)



Nine : We have to take the talisman from the machine. It can be used against him. **Leave that to me. Then you will have a chance.**

Seven : What if you're wrong?

Nine : I'll show you how to use it.

Even though in the conversation above the Nine was very confident in what he already knew. Since Nine already knew from the source directly, and the scientist who created them and the machine. He found a message from the scientist that the way to destroy the machine was by removing the amulet that had been fused with the machine. The Nine's statement **"Leave that to me. Then you will have a chance."** The writer includes it into self-confidence.

3.2 The Impact of Moral Values on *Nine* Film 2009.

After analyzing all the data in previous point, the writer concludes that relationship between the main character and other character. It can be seen in the explanation below:

1. The Good Impact of Moral Values between Nine and friends on *Nine* film.

In this part, the writer concludes that good impact of moral values is save someone life. It can be seen from Nine statement **"No need to hide anymore. We will look for them. We all!!!"**. (Datum 6

: **00.48.20 – 00.48.42**), the statement is one kinds of moral value that found in *Nine* film is bravery. It means that Nine is brave to save the life of his friend. Based on that statement, it can be seen that Nine follows her conscience. Nine invites his friend to help a friend who is captured by the enemy. Because by working together, Nine believes that they will get clues and powers that can paralyze their enemies.

2. The Bad Impact of Moral Values Between Nine and Friends on *Nine* film.

In this part, the writer analyzes all the of the research, the writer concludes that the relationship of moral value sacrificing for other can also have a bad impact on others. It can be seen from the Nine statement **"They all died because of me. I started this and no I have to end it"**. Datum 12 : (01.06.36 - 01.06.50), the data is one categories of moral values sacrificing for other. From the data above, the writer concludes that his friends are victims because of him. That's one of the bad impact of Nine's selfishness.

IV. CONCLUSION

Nine is an animated film, this film tells about the struggle of animation made by scientists and against enemies, namely modern machines that were also created by the same scientists. This film contains some moral values in it. Moral itself can be defined as the value of human.

From the twelve kinds of moral values according to Webster (1981) such as: bravery, enthusiasm, kindness, honesty, love and affection, loyalty, peace-loving, perseverance, sacrificing for others, self-confidence, sincerity and strong belief. In this film, the writer concludes that there are five categories of moral values such as

bravery, love and affection, loyalty, sacrificing for other, and self-confidence. Kinds moral value of bravery is the most dominant values that the writer found in *Nine* film.

So, in the film *Nine*, the writer concludes that courage can come from various situations, it can come from within oneself and it is impossible to experience bad events so he must dare to take risks himself. And in the film *Nine*, the writer sees that the film *Nine* is full of struggles in friendship. Maybe that's what the writer can conclude.

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